FOR CONVINCING AND CONVERTING ALLIES

EXCERPTED FROM "VISUALIZATION AND COGNITION: DRAWING THINGS TOGETHER" BY BRUNO LATOUR, 1985 COMIC BY BRET VICTOR, SEPT 2014

tween two authors, and between them - come back heavily equipped so nd all the others they need to build up a force others to go out of their ways

Answer: **the one able to muster on th**e spot the largest number of well aligned You have to go and to come l common to war, politics, law, and, I shall 📉 not to be wasted. But the "things" l

in the mustering, the presentation, the Further requirements: the "things rease, the effective alignment or gathered and displaced have to

uthor's ownership and originality. **and combinable with one another** 

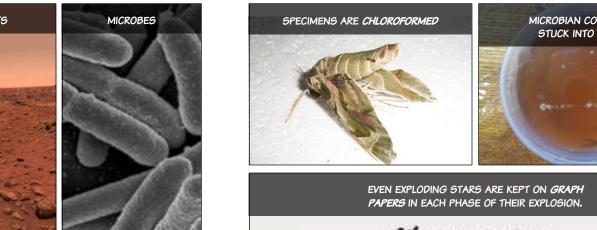
w show, to science and technology. to be able to withstand the return t

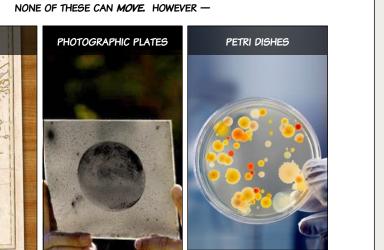
presentable all at once to those you

main problem to solve is that

e summarize why it is so important for Brahe. Boyle. Pasteur or Guillem can they do with the first, that you cannot do with the second? Let us list a few of t advantages of the "paper-work" ---

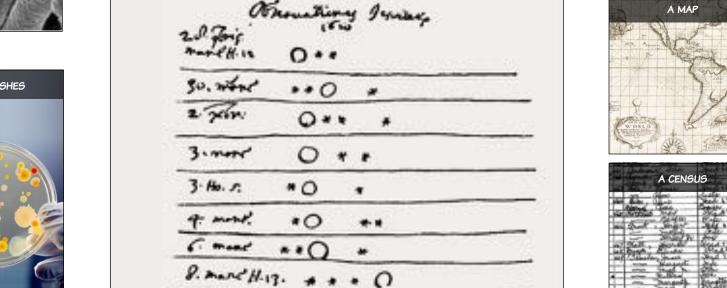
INSCRIPTIONS ARE MOBILE.

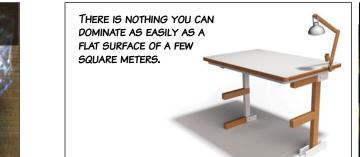




INSCRIPTIONS ARE MADE FLAT. INSCRIPTIONS ARE IMMUTABLE WHEN THEY MOVE, OR AT LEAST EVERY ATTEMPT IS MADE





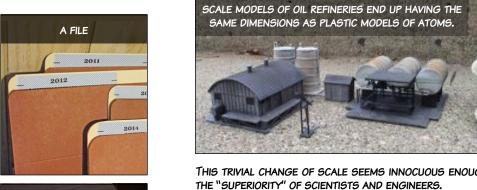


A SUBJECT, YOU SHOULD LOOK FOR THE FLAT SURFACE THAT ENABLES MASTERY —









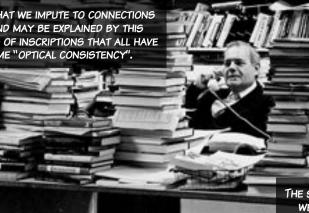




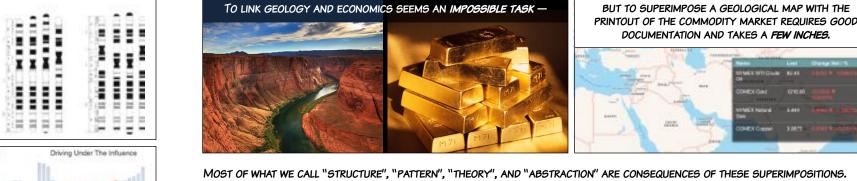








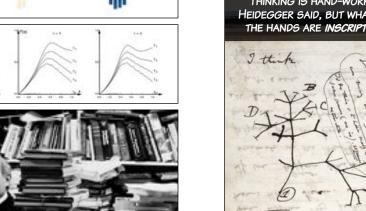
INSCRIPTIONS CAN BE RESHUFFLED AND RECOMBINED.

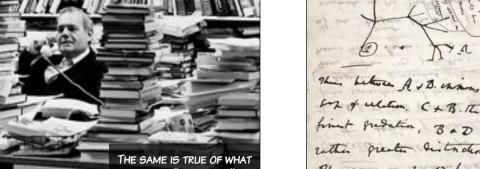




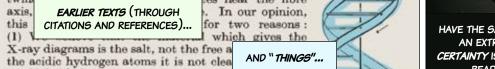
SAVAGES ARE AN ARTIFACT OF CARD

RAMIST'S METHOD IS, FOR ONG, AN





# ure for Deoxyribose Nucleic Aci W of deoxyribose nucleic acid (D.N.A.). A structure for nucleic acid has already been proposed by Pauling and Corey<sup>1</sup>. They kindly made their manuscript available to us in advance of EARLIER TEXTS (THROUGH CITATIONS AND REFERENCES)... . In our opinion,



HAVE THE SAME OPTICAL CONSISTENCY, AN EXTRAORDINARY DEGREE OF CERTAINTY IS ACHIEVED BY WRITING AND READING THESE ARTICLES.

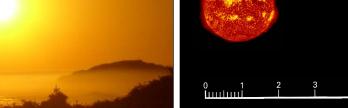


NSCRIPTIONS COMING FROM INSTRUMENTS











But the last advantage is the greatest — The two-dimensional character of inscriptions allow them to merge with geometry.

